

**Prairie Belle Smockers**  
***Vaune Pierce Workshop*** Registration Form  
**August 2, 3, 4, 2013**

Name \_\_\_\_\_ SAGA ID # \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

◀ SAGA Members and Non-SAGA Members ▶  
 Select the classes you are taking

	SAGA Member	Non-SAGA Member	
Friday, Aug. 2. (9 – noon) <b>Know What You Sew</b> , 3 hr. lecture/notebook	\$25.00	\$35.00	
Friday, Aug. 2. (1:30 – 4:30) <b>Pleasant Pleating</b> , 3 hr. demo/hands on	\$25.00	\$35.00	
Saturday, Aug. 3. (9-noon, 1:30-4:30) <b>Fine Finishes</b> , 6 hr. machine class	\$50.00	\$60.00	
Sunday, Aug. 4. (10 - 1:00) <b>Savvy Smocking</b> , 3 hr. notebook class	\$25.00	\$35.00	
<b>OR enroll in all four classes</b>	<b>\$115.00</b>	<b>\$155.00</b>	

***If your dues are not current:***

<i>Prairie Belle Smockers</i> 2013 dues <b>Optional</b>	\$7.50	\$7.50, must join SAGA	
SAGA 2013 dues *New? Renewing? (please circle one) ID _____	\$35.00	*\$35.00	

◀ Select your **kit fees** ▶

<b>Know What You Sew</b>	\$15.00	
<b>Pleasant Pleating</b>	\$12.00	
<b>Fine Finishes</b>	\$25.00	
<b>Savvy Smocking</b>	\$10.00	

◀ **Lunch** (catered sandwich, salad, fruit) : please specify dietary restrictions ▶

Friday, Aug. 2	\$10.00	
Saturday, Aug 3	\$10.00	

<b>Total:</b> Class Enrollment, Kit Fees, Lunch	
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Amount enclosed with registration (\$50.00 minimum deposit, nonrefundable)

**Deadline is June 1, 2013.** \_\_\_\_\_

**Balance due by July 1, 2013** \_\_\_\_\_

Send completed form and your check, payable to **Prairie Belle Smockers**, to:

Carla Fiedler  
 13603 W. Superior St.  
 Pleasant Dale, NE 68423

Questions? Phone Carla at 402-796-9506 or e-mail her at [staggss@gmail.com](mailto:staggss@gmail.com).

**Cancellation Policy:** A minimum of 2 weeks notice is required for a full refund. If less than 2 weeks notice is given, a full refund will be given only if someone else fills your seat.

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## Class descriptions and requirements

For all classes, bring a pen/pencil to take notes. A binder with page protectors may be helpful if you like to keep class notes in a binder.

**Know What You Sew, 3-hour notebook class, designed for all students:** When you are getting ready to create one of your masterpieces, you have a lot of decisions to make. Fabric, thread, and style are your first choices, followed by embellishments. In 'Know What You Sew,' you will learn what to look for in fabric and threads, how to match them to the styles you choose, and much more. How do you tell a good quality fabric? Does price really matter? Is the print you see in the quilt shop the same as the one at the discount store and if so, why is there such a price difference? Will this print work with what I want to do? Can thread and needles make a difference in my sewing? Do embroidery fibers make a difference in my embroidery design? If you know what you sew, you will have the knowledge to make good decisions when you design your next garment. (Limit of 25 students.)

Student should bring: questions!

**Pleasant Pleating, 3-hour hands-on class, designed for all students:** 'Pleasant Pleating' is a course that will give you tips and tricks to help you pleat your fabric with confidence and ease. We will discuss in detail the pleating for the Level I and Level II Artisan requirements. Samples of several different types of fabrics will be pleated by machine in class, as well as a sample of pleating by hand. Pleating plaids, checks, and gingham will be discussed. Working with your pleater instead of fighting against it can make all the difference in how your pleating will turn out. Who knows? You might even find pleating enjoyable!!! (Limit of 25 students.)

Student should bring: pleater, AT LEAST enough needles for every full space row, screwdriver if needed to change needles. Student should be familiar with her pleater.

**Fine Finishes, 6-hour, machine class, designed for all students:** Pretty piping, creative collars, fantastic French seams, perfect plackets and heavenly hems! Do you already know how to sew, but you want your garments to have an added touch, that designer look? In this machine notebook/sample class, you will make your own samples of piping, plackets, French seams, collars, etc., to reinforce the techniques and tips learned in class. These techniques can then be applied to many different areas of sewing, to help you create stunning handmade garments that look Handmade, not Homemade! (Limit of 20 students.)

Student should bring: Sewing Machine—student should be familiar with it—the following feet: edge foot (Bernina #10), ¼-inch or quilter's foot (Bernina #37), 5-groove pintuck foot (Bernina#31), and a short toe, clear appliqué foot (Bernina #23), a couple empty bobbins, basic sewing supplies such as scissors, fine water-soluble blue marker, 2 x 18 see-through ruler, etc.

**Savvy Smocking, 3-hour lecture/notebook class, designed for all students:** Say the word 'smocking' and babies, bishops and yoke dresses come to mind, but what about us? Would you like to smock for yourself, but want more than a smocked peasant blouse? Do you have a problem finding stylish designs that incorporate smocking? In this notebook class, we will use current fashion trends as a base and learn where and how to incorporate smocking into the design. In adult designs, less is more and you will see how bits of smocking can give your garment a designer look.

Student should bring: Ideas and options for adding smocking.