Vaune's April 2017 Newsletter

www.vaune.com vaune@vaune.com
805-529-5005

Happy Spring to everyone!

Things have been as busy as ever, as as the birth of our first grand-baby (picture me doing cartwheels!) in a few short weeks, there has not been a lack of things to do.

In February, I went to Dallas, TX, to film a couple of segments for Fit2Stitch, a PBS show that is hosted by Peggy Sager. I am so excited! It will air sometime in early 2020 (and I can't believe I am even thinking 2020 -seems like Y2k was just yesterday :( ). I will let you know when I get the dates.

Cindy Foose and I are hard at work on our 2019 Traditions and Transitions school that will take place this August. The information is included in this newsletter - ***we have a 3 spots left!*** If you are interested, please contact me, either by email (vaune@vaune.com) or by phone - 805-529-5005.

If you are in CA, SAGA is hosting a California Stitch In, with Jeannie Beaumeister, Cindy foose, and Susie Gay as the teachers. I will be there for market on Friday evening, June 21. Even if you can not make it to the classes, please drop by for market and to say hello!

Costume College in Woodland Hills, CA, is right around the corner as well. I love to see all of the costumes that are on display.

I have some new goodies as well! DMC has a new thread (35 colors) that is called Etoille.

Hope to see you soon, and Happy Stitching,

Vaune

Where I'll Be.....

June 6-8, 2019
Martha Washington Chapter
Burke, VA

June 21-23, 2019
California Stitch-In
La Verne, CA

June 28-29, 2019
Thimbleberry Chapter
Fairfield, CT

July 26-28, 2019
Costume College
Woodland Hills, CA

August 22-26, 2019
Traditions and Transitions
with Cindy and Vaune
Maple Mount, KY

September 18-27, 2019
SAGA Convention
Dallas, TX

Vaune Pierce and Cindy Foose

invite you to join them for

"Traditions and Transitions 2019"

August 23-25, 2018

with a

Pre-Day August 22 and / or Sew Day August 26

at

Mount St. Joseph Retreat Center Maple Mount, KY

As summer's heat wanes and transitions into cooler weather, fall activities and holiday preparations receive a hearty welcome. The colors and textures of a new season's fabrics always whet our interest and nudge us to sew for the children in our lives. Treat yourself to a few days of inspiration and instruction that's sure to jumpstart your creativity.

We have created two new exclusive designs for this year's gathering. Vaune has put her creative touch on a delightfully classic dress featuring a couple of interesting twists. The 100% cotton Japanese fabric embellished with white rectangles and tiny microdots itself offers unsual interest and texture. But, add a rounded collar of soft, all-cotton Teeny Tiny Satin Pique' with optional hand embroidery sitting atop an inverted-scallop yoke and pleated skirt, a row of buttons marching down the back opening ending with an attached neckline bow and the combined effect has an unmistakeable touch of French styling. Long sleeves make this dress an easy wardrobe choice to weather the seasonal changes of fall into winter.

Cindy's cute little "knee-tickler" skirt has a fresh, whimsical look. Yet with its assymetrical front-buttoned closure, soft gathers, elastic-enhanced waistband and attached underlining, the overall visual is definitely feminine. Coupled with a favorite blouse pattern or snappy purchased turtleneck, it will quickly become a favorite. The skirt's fabrication co-ordinates both with the dress and the embellished sweater offered in the pre-day class.

Join us for the pre-day session and enjoy embellishing a cardigan-style sweater with features incorporating the colors of the dress and the skirt. The finished project will be the perfect complement to Vaune's dress and just the ticket for completing the look of Cindy's skirt.

Everyone had a wonderful time at last year's retreat. We look forward to seeing you in August as we spend time learning, laughing, and relaxing together.

The sample dress is made with fabric in the Blue Colorway. (Left)

Grey Colorway:
Gray and Soft Pink

Colors in picture may not exactly match the fabric.

Dress and skirt are available in Size 2 - 6

vaune@vaune.com 805-529-5005 www.vaune.com

"Traditions and Transitions"

with Vaune Pierce and Cindy Foose

August 23 - 25, 2018 in Maple Mount, KY

Pre-day August 22 *Sew Day August 26*

Please join us for our first event at the Mount St. Joseph Retreat Center in Maple Mount (near Owensboro), KY. For those who attended our Santa Barbara school, this offering follows a similar format. The retreat facility has air conditioning and an elevator for your comfort and convenience!

$645 for the All-Inclusive Weekend (Double room)
$695 (Private room - limited number available)

INCLUDED IN THE WEEKEND FEE:

18 hours of class instruction
9 Meals (Thursday supper through Sunday lunch)
3 Nights lodging - Thursday through Saturday
Kits include materials for garments up to size 4. Sizes 5-6 available at additional cost of $30.
Pre-Day - Embellished Sweater - ***$220*** Includes Wednesday night lodging, 3 meals, and a kit.

Optional add-on: Stay over 'til Monday, August 27th - $110 includes lodging and 3 meals
Please circle that days that you plan to attend:

Thursday Friday-Sunday Monday

$100 Deposit will hold your place with the balance due by July 15, 2018. Email a copy of this registration form to hold your spot to: vaune@vaune.com
and send your check to: **Vaune Pierce, 11998 Bubbling Brook Street, Moorpark, CA 93021**

If you plan to fly, please contact Vaune for information about flights and sewing machine transport.

Name _____

Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

Supply list will be sent upon registration. Sewing machine and accessories required.

For more information, contact: Vaune Pierce at **vaune@vaune.com** or (805-529-5005)

Fibers

Etoile

a new thread from DMC

Intrducing Etoile, a new embroidery thread from DMC. It comes in a skein like stranded floss, and it IS stranded. It has little sparkles, but is nice and smooth, not rough like metallic thread. You can stitch and smock with it. I played around with it, using it for smocking (3 strands), embroidery (1 strand) and as a blending thread (using 1 or 2 strands of Etoile with 2 or 1 strand of stranded floss). I really like this thread. When you are looking for something that adds a little sparkle, WITHOUT the hassle of metalic thread, this is perfect. Like all of their other products, the number scheme stays the same. Color #321 is red, just as 321 in floche, coton a broder #25, perle cotton, stranded floss, etc. To start with, DMC has introduced 35 colors, but I have heard that more are on the way.

The skeins are $2 each, and come in the following colors:

Blanc	Ecru	310-Black	318-Lt. Steel Grey	321-Red
415-Pearl Grey	433-Med. Brown	436-Tan	444-Dt. Lemon	471 Vy. Lt. Avocado Green
519-Sky Blue	550 Vy. Dk. Violet	554-Lt. Violet	600 Vy. Dk. Cranberry	603-Cranberry
666 Bright Red	699-Green	725-Md. Lt. Topaz	738-Ve. Lt. Tan	740-Tangerine
798-Dk. Delft Blue	814-Dark Garnet	816-Garnet	820-Vy. Dk. Royal Blue	823-Dk. Navy Blue
840-Med. Beige	890-Ul.Dk. Pistachio	900-Burnt Orange	907-Lt. Parrot Green	915 Dark Plum
938-Ult.Dk.Coffee	972-Deep Canary	995-Dk. Electric Bl.	3371-Black brown	3799-Vy. Dk. Pewter Grey

DMC is intruducing this in a Collector's Tin, that inlcudes all 35 colors.

Reg. $70, for this newsletter, I have it on sale for $60

I have also put together 5 different color families if you want to play around with these. Each mini collection contains 5 color coordinated skeins:

Summer: 471/554/603/725/798
Brights: 550/600/907/972/995
Naturals: Blanc/Ecru/310/318/415
Christmas: 321/666/699/816/890
4th of July: Blanc/321/666/820/823

Each color collection is $10

Findings

A while back, I wrote about Ditto Form, a company that makes custom dressforms, by scanning your. The are VERY realistic! When mine arrives, my husband looked at the form, at me, and then at the form again and said “Yup, that is you!”.

One of the owneres bought the other out, so they are no longer based in the DC area, but in Michigan. The good news is that they are traveling now with their scanner. They will be in the Boston area this August at the ASG convention. If are planning on getting a Ditto Form, no matter where the location, please let me know. I can email them and you will get a $50 discount.

German Interfacing

German Interfacing is a fusible, lightweight batiste interfacing. It is perfect for collars, cuffs, button plackets, or anyplace that needs a little extra stability. It comes in 3 colors:
White - perfect for all whites as well as colors of medium weight fabrics.
Ecru - works well with lightweight or sheer fabrics that have color (white can fade the colors of sheer fabric
Black - a great choice for black and dark colors

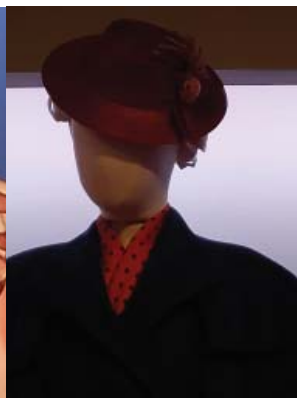
As it is 100% cotton, it needs to be pre-shrunk! Simply immerse in lukewarm water (not hot - you do not want to melt the fusible glue), squeeze water out by rolling in a towel and drape over a chair to air dry.

$15 yard - Special is 3 yards (your choice of colors) for $35

*I package German Interfacing in 1 yard packages, but if you want a continuous piece, just let me know and I can do that for you as well!

27th Annual Art of Motion Picture Costume Design

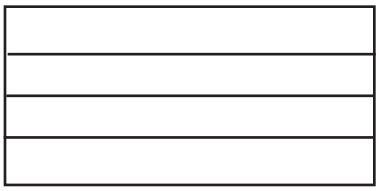
I visited the AMPCD exhibit about a month ago andsaw some wonderful costumes. The costumes fromMary Poppins Returns were very interesting - they had a short video as well, which was very informative!



Fabrics - Fat Quarters

What is a fat quarter? Typically, when you buy 1/4 yd of fabric, you will get a piece of fabric that is 9" down the selvedge, by the width of the fabric (WOF) - See A. Often found in quilting stores, a fat quarter is a quarter of a yard of fabric that is cut 18" down the selvedge, and half of the width (18" x 45" or 18" x 60") - See B. The advantage of fat quarters is that they give you a longer bias meadurement, which is nice when you are cuttin bias strips for piping or seam binding. In 1 fat quarter, I can usually get enough bias fstrips or piping, as well as collars and cuffs, especially if the fabric is 54" or 60" wide. It is easy to add a bit of Liberty of London Tana lawn to a dress without investing too much money, simply by adding a LoL collar and piping.

A



B

Special Find!

These fat quarters are a generous 30" wide by 18" down the selvedge. There is plenty of fabric for piping, as well as collars and cuffs. This polka dot assortment has 8 different fabrics and is perfect for polka dot piping:

- Pink on White pin dot
- Pink on White small dot
- White on Pink small dot
- Navy on White small dot
- Baby Blue on White pin dot
- Baby Blue on White small dot
- White on Seafoam pin dot
- White on Brown pin dot

These fat quarters are usually $4 each ($32)

Special - $20 for the set of 8!

These colors are wonderful for your stash!

Polka Dot Piping is an easy way to add some fun to your garments! When making your petite piping, lay your Petite Piping cord down the center line of dots so that your finished piping shows the dots running in a row.

Tips:

1) Cut your bias strips wide enough so that you have an ODD number of rows of dots.
2) Use Petite Piping Cord to make the piping.*
3) Use Roxanne's Basting Glue to hold the Petite Piping Cord in place so it does not shift when you sew *
4) Once you have the piping made, then trim the SA to match your garment.

* See Petite Piping Cord and Roxanne's Basing Glue in the following pages.

L o L Fat Quarters

I love Liberty of London Tana lawn - it is one of my favorite fabrics to work with. I have been excited to see that LoL has been partnering with other manufacturers and licensing their prints. I have a Liberty of London S'well water bottle, a LoL J. Crew blazer, and several pair of sneaks that have LoL prints.

I have several different Liberty of London Tana Lawn prints that I have available as fat quarters, as well as yardage.

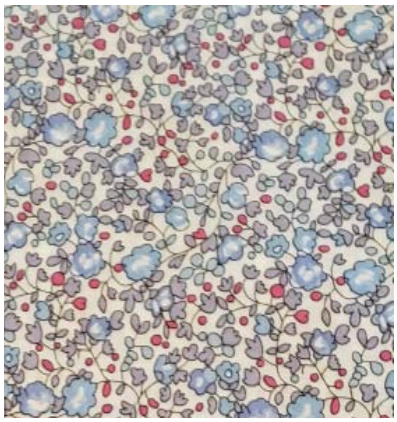
Liberty of London Tana Lawn is 100% cotton and 54" wide. The width makes this fabric wonderful for smocking larger sizes, as you have 9" extra in the width to block across the skirt front.

Yardage is $40/ yard Fat Quarters are $12 each

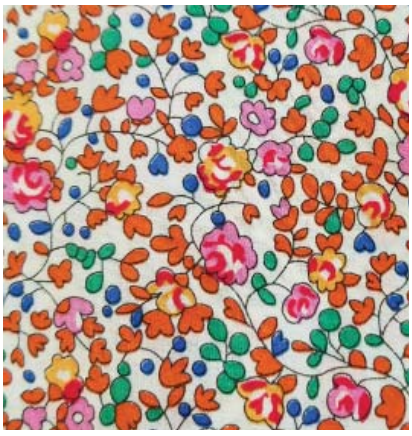
Danjo - Pinks (as seen in my Spring Bouquet garment in Classic Sewing Magazine)

Danjo - Blues

Pheobe - Pink



Eloise - Blue/Grey



Eloise - Orange/Pink/Blue

Eloise - Seafoam/Pink

L o L Fat Quarters, cont.

Ibstonian-Blue/Green/Yellow

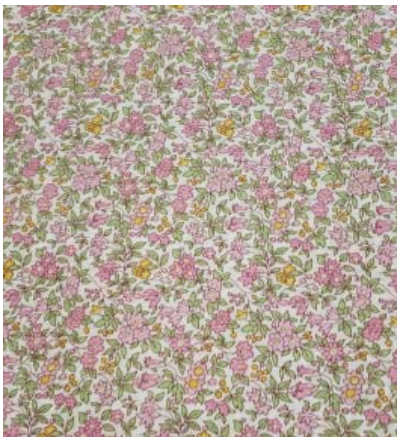
Mitsi Valerian - Pink

Mitsi Valerian - Blue

Newland - Turquoise/Pink

Clemmie- Blue/Navy

Emma & Georgina - Pink/Blue



Chamomile - Pink/Yellow/Green

***Jenny and Steve in 1) Purple/Blue and 2) Pink/Orange
This print is no longer being made. I have a few yards left of each colorway, no fat quarters. At this point I can not order more. First come first served!

Buying in Bulk

When I find something that I like, I tend to stock up on it, so that I always have it on hand. Over the past several months, I have come across a some of my favorite 'staples' that are now offered in large sizes. Not only do I get to stock up, I can save money in the process.

The first 'find' is Mettler thread cones. Before I get into the cones, an update on Mettler thread and their color numbers, which have all changed. About 18 months ago or so, Mettler revamped their thread packaging, and in doing so, also RE-NUMBERED their item product numbers and color numbers. For the 100% cotton 50 and 60 wt., the spools were both white. The 50 wt. had purple ink for labeling, and the 60 wt. had green ink for the labeling. Now, the 50 wt. spools are PURPLE and the 60 wt. spools are LIGHT GREEN. At the end of this newsletter, I am attaching the conversion sheet so you can see the new number for the old colors.

Mettler 100% cotton Silk Finish Cotton comes in 3 size spools (small, medium, and cone). The number of yards per spool will depend on the weight of the thread (although they look like they are the same 'size', the amount of thread is different.

60 wt
220yd
$3.75

60 wt
875yd
$9

60 wt
3000yd
$16.00

50 wt.
164 yd
$3

50 wt.
547 yd
$6.75

50 wt
2000yd
$12.50

I always carry White, Candlelight,and Black in both 50wt and 60 wt. If there is a color that you use a lot of, let me know, and I will check to see if the cones are available in that color.

The cones themselves are the size of a serger thread cone. While they look the same size, the 60 wt (smaller thread) has 1000 more yards than the 50 wt - you can really see the difference when you are looking at that many yards. Price wise, the cones are much more economical. I usually wind about 10 bobbins at a time. That way, when I run out, I don't have to stop and wind! I also keep both 60 and 50wts on hand. I will often use one size larger (which is the smaller number - 50 wt. is a larger thread than 60 wt.) on the bobbin when I am putting in gathering stitches. This gives the bobbin strength a little more strength when you are pulling the gathers.

Buying in Bulk cont.

The next Bulk Buy that I found is from Roxanne's. Roxanne's makes a basting glue that comes in handy when you something to stay where it is when you are working with it. It is water soluble, so it comes out when you soak it. I use this all of the time when I am making Polka Dot piping. I place TINY dots (a little goes a long way) along the center row of dots on the bias fabric that I am using. this keesp the cord in place right so that when I sew the piping cord inside the bias strip, the polka dots stay right in the center. (I also use Jilily Appli-glue, but is is not always in stock). Roxanne's basting glue comes in several different sizes and applicators. The large Refill size has been introduced, and it is very cost effective. They also have a new Dip and Dab XL applicator, which can come in handy.

Dip & Dab
.12 oz $3.35

Special $3.01

Dip & Dab XL
.34 oz $5.00

Special $4.50

Glue Baste It
2 oz $12.50

Special $11.25

Glue Baste It Refill
6 oz $25.00

Special $22.50

1 oz. empty bottle
$1 each

Polka Dot Piping is only one of the used for Glue-Baste It . You can Glue-Baste Petite Piping in place on collars before you sew. You can also ue it to keep lace insertions in place while sewing (but not if you are going to cut away the fabric from behind the lace).

As you can see, the refill bottle is a big savings over the 2 oz. bottle. The empty 1 oz bottles work well as a small glue applicator. I use it for any liquid that I just need a drop of! It works well for my sewing machine oil - I can apply just a drop, and it is easy to reach with the long tip.

Newsletter special - all Roxanne Glue-Baste-It products are **10% off!**

Gift Certificates available! Perfect for any occasion!
Perfect for you! Available in any amount!

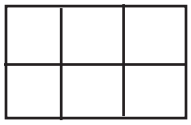
Last but not Least...

Since we are on Boy Baby watch, I have been adding boy fabrics to my stash! IWhen I was in New York at a textile show, I found a wonderful cotton flannel that started shipping in March. Of course I ordered a bolt! As soon as arrived, I cut a piece and put it throught the wash. It had a fair amoung of shrinkage (which is normal for flannel), but to my surprise, it felt fluffier after it was washed! I love this fabric, and have made receiving blankets and burp cloths, using the 1/16" 100% cotton gingham for the binding.
Reg. $13.00 / yard,

Chick Flannel Special - $11/yd

Add a coordinating fat quarter in blue or yellow for ***$4.00***
Cashemre Cotton - in White or Blue - $14/yd

For perfect burp cloths, I can get 6 generous sized out of 1 yd (plus fabric for padding). I like to use Cashmere cotton (also a flannel) for the padding. Since the Chick Flannel is narrower +45") than the cashmere cotton (60"), the Chick Flannel guides your measurements. Some burp cloths will have 2 layers, some will have 3. If you want 3 layers for all, you will need an extra 1/2 yd of Cashmere Cotton. You will need 1 yard each of the Chick Flannel and Cashmere Cotton. Wash and dry both to preshrink.



1) Divide the width of the Chick Flannel by 3 (should be about 13-14" wide) and the length by 2. Cut.
2) Lay the Chick Flannel pieces over the Cashmere Cotton (CC). Cut, matching the Chick Flannel. You should have enough CC left to make a 3rd layer on 2 of the Burp cloths. If you want 3 layers (more absorbant) on all, start with 1.5yds of CC, and cut accordingly.
3) Run 3 rows of zigzag stitches at 1/4, 1/2, and 3/4 of hte way across the cloth. This will help hold the layers in place.
4) Cut bias binding strips long enough to go around the perimeter, plus a couple of inches extra.
5) Attach bias binding with your preferred method. * I attach single layer with 1/4" seam on WS of cloth, then fold bias up/over/under to the RS. I machine top stitch, making sure that the bisd edge goes beyond the original stitch line, so that you do not see 2 stitch lines on the RS of the fabric.

I hope you all had a nice Easter, and are enjoying your Spring. To place an order, it is easiest to email me (vaune@vaune.com). Not all of these items are on my website yet! I will let you know about our new grandson as soon as it arrives! I will be in Cape Cod to visit a couple of times this summer :)

Happy Stitching,

Vaune

The Fine Print

Some things never make it to my website, as they are one time buys and you all get first crack! Send me an email (vaune@vaune.com) with what you want and your phone number and I will get right back to you! If you need to call, my number is 805-529-5005

AMANN GROUP Mettler®

Old Color Number

Indicates that new color number is similar in color but not exact

Silk-Finish Cotton 60 Old Color # article 240 / New Color # article 9240 Conversion Chart

Old Color #	New Color #	Color Name:	Old Color #	New Color #	Color Name:	Old Color #	New Color #	Color Name:
240-0002	9240-2000	White	240-0636	9240-0285	Caramel Cream	240-0787	9240-0039	Starlight Blue
240-0003	9240-4000	Black	240-0640	9240-0331	Ash Mist	240-0790	9240-0815	Cobalt Blue
240-0498	9240-1464	Tufts Blue	240-0645	9240-0600	Flesh	240-0792	9240-0821	Darkest Blue
240-0500	9240-0120	Summersun	240-0647	9240-0085	Parfait Pink	240-0800	9240-0075	Shell
240-0502	9240-1412	Lemon Frost	240-0650	9240-0029	English Lavender	240-0802	9240-0637	Antique Pink
240-0507	9240-0899	Bronze	240-0651	9240-1358	December Sky	240-0803	9240-0067	Roseate
240-0511	9240-0281	Hazelnut	240-0657	9240-0342	Flint Stone	240-0806	9240-1402	Persimmon
240-0512	9240-1531	Dew	240-0658	9240-3514	Bronze Brown	240-0809	9240-2103	Amber Brown
240-0515	9240-0260	Oat Straw	240-0668	9240-0038	Glacier Green	240-0814	9240-1306	Laguna
240-0517	9240-1118	Toast	240-0669	9240-0020	Rough Sea	240-0820	9240-1227	Light Sage
240-0520	9240-0130	Cornhusk	240-0672	9240-0818	Sweet Boy	240-0821	9240-0501	Wildfire
240-0522	9240-2263	Vibrant Yellow	240-0675	9240-0805	Concord	240-0822	9240-1347	Dirty Penny
240-0534	9240-1074	Brick	240-0678	9240-1210	Seagrass	240-0828	9240-2522	Citrus
240-0536	9240-1095	Spanish Moss	240-0681	9240-0852	Meltwater	240-0829	9240-1533	Golden Oak
240-0539	9240-0646	Palm Leaf	240-0684	9240-0311	Blue Shadow	240-0830	9240-1172	Dried Apricot
240-0540	9240-0214	Treetop	240-0685	9240-1360	Whale	240-0833	9240-1305	Delft
240-0543	9240-0759	Spruce Forest	240-0688	9240-1243	Black Iris	240-0835	9240-1392	Currant
240-0544	9240-0220	Meadow	240-0690	9240-0359	Shaded Spruce	240-0837	9240-0102	Poinsettia
240-0546	9240-1532	Foliage	240-0692	9240-1222	Sandstone	240-0838	9240-0629	Tulip
240-0547	9240-1148	Seaweed	240-0696	9240-0878	Mousy Gray	240-0844	9240-0779	Pine Nut
240-0548	9240-0907	Bottle Green	240-0698	9240-1425	Dormouse	240-0847	9240-0247	Swiss Ivy
240-0549	9240-0224	Kelley	240-0700	9240-0416	Dark Charcoal	240-0849	9240-2793	Tidepool
240-0553	9240-0222	Green	240-0703	9240-3000	Candlewick	240-0850	9240-0905	Verdant Green
240-0554	9240-1091	Deep Aqua	240-0704	9240-0778	Muslin	240-0859	9240-0853	Quiet Shade
240-0559	9240-0954	Space	240-0706	9240-1043	Olive	240-0864	9240-0655	Bayberry
240-0561	9240-1090	Snowmoon	240-0707	9240-0348	Mole Gray	240-0885	9240-1303	Royal Blue
240-0575	9240-0035	Desert	240-0711	9240-0263	Redwood	240-0888	9240-2049	French Blue
240-0581	9240-0016	Dark Indigo	240-0712	9240-0431	Vanilla Bean	240-0889	9240-1440	Montain Lake
240-0582	9240-0481	Plum Perfect	240-0713	9240-0412	Fieldstone	240-0890	9240-0722	Glacier Blue
240-0583	9240-0046	Deep Purple	240-0714	9240-0731	Burnt Olive	240-0892	9240-1394	Caribbean Blue
240-0591	9240-1522	Shell Coral	240-0717	9240-0420	Olive Drab	240-0893	9240-1343	Spring Green
240-0592	9240-1401	Harvest	240-0724	9240-0322	Rain Cloud	240-0894	9240-0554	Holly
240-0594	9240-0450	Paprika	240-0725	9240-2791	Ash	240-0895	9240-1314	Vibrant Green
240-0596	9240-0867	Dusty Mauve	240-0728	9240-1348	Blue Elderberry	240-0900	9240-0092	Bright Mint
240-0600	9240-0504	Country Red	240-0736	9240-0042	Ash Blue	240-0901	9240-0338	Reef Blue
240-0601	9240-0918	Cranberry	240-0738	9240-0109	Bordeaux	240-0902	9240-1288	Reddish Ocher
240-0607	9240-0793	Mahogany	240-0739	9240-0510	Hibiscus	240-0903	9240-1528	Bright Lime Green
240-0610	9240-1056	Petal Pink	240-0745	9240-1002	Very Dark Brown	240-0911	9240-3507	Lemon Zest
240-0611	9240-1061	Byzantium	240-0753	9240-0832	Clove	240-0913	9240-0790	Grenadine
240-0612	9240-1423	Hot Pink	240-0759	9240-1283	Deep Well	240-0914	9240-0511	Spanish Villa
240-0618	9240-1382	Black Peppercorn	240-0769	9240-0628	Blossom	240-0916	9240-0825	Navy
240-0623	9240-0415	Old Tin	240-0771	9240-0111	Beet Red	240-0921	9240-0076	Corsage
240-0628	9240-0538	Straw	240-0781	9240-0537	Oat Flakes	240-0922	9240-0114	Barewood
240-0629	9240-3566	Praline	240-0786	9240-0396	Shopping Bag	240-0923	9240-1421	Fuschia

Silk-Finish Cotton 60 Old Color # article 240 / New Color # article 9240 Conversion Chart

240-0953	9240-6255	Mandarin Orange	New Color	9240-0381	Sage	New Color	9240-1073	Melon
240-0958	9240-1062	Purple Passion	New Color	9240-0404	Olivine	New Color	9240-1078	Fire Blue
240-0959	9240-0052	Cachet	New Color	9240-0406	Mystic Ocean	New Color	9240-1079	Amethyst
240-0960	9240-1417	Peony	New Color	9240-0413	Titan Gray	New Color	9240-1081	Moonstone
240-0962	9240-1525	Winter Sky	New Color	9240-0483	Dark Turquoise	New Color	9240-1085	Twilight
New Color	9240-0024	Colonial Blue	New Color	9240-0572	Rosemary Blossom	New Color	9240-1097	Bright Green
New Color	9240-0030	Iris Blue	New Color	9240-0575	Orchid	New Color	9240-1099	Light Kelly
New Color	9240-0055	Mallow	New Color	9240-0608	Sunflower	New Color	9240-1105	Lint
New Color	9240-0115	Lemon Peel	New Color	9240-0611	Blue-green Opal	New Color	9240-1130	Palomino
New Color	9240-0117	Nugget Gold	New Color	9240-0638	Red Planet	New Color	9240-1147	Tamarack
New Color	9240-0122	Pumpkin	New Color	9240-0667	Golden Brown	New Color	9240-1160	Pimento
New Color	9240-0157	Sangria	New Color	9240-0719	Avocado	New Color	9240-1223	Pecan
New Color	9240-0161	Marigold	New Color	9240-0757	Swamp	New Color	9240-1276	Harbor
New Color	9240-0163	Copper	New Color	9240-0761	Mallard	New Color	9240-1311	Golden Grain
New Color	9240-0173	Friar Brown	New Color	9240-0816	Royal Navy	New Color	9240-1316	Steel Blue
New Color	9240-0230	Silver Sage	New Color	9240-0828	Peru	New Color	9240-1340	Silvery Gray
New Color	9240-0262	Penny	New Color	9240-0840	Common Hop	New Color	9240-1342	Blue Speedwell
New Color	9240-0264	Andorra	New Color	9240-0869	Pomegranate	New Color	9240-1373	Cosmic Sky
New Color	9240-0265	Ivory	New Color	9240-0882	Moss Green	New Color	9240-1380	Espresso
New Color	9240-0269	Amygdala	New Color	9240-0886	Cypress	New Color	9240-1384	Lime Blossom
New Color	9240-0280	Walnut	New Color	9240-0891	Candlelight	New Color	9240-1391	Geranium
New Color	9240-0287	Dark Tan	New Color	9240-0892	Star Gold	New Color	9240-1461	Claret
New Color	9240-0314	Spruce	New Color	9240-0900	Light Cocoa	New Color	9240-1466	Cadet Blue
New Color	9240-0326	Baquette	New Color	9240-0999	Carribbean Sea	New Color	9240-1527	Jade Lime
New Color	9240-0339	Mediterranian Blue	New Color	9240-1000	Eggshell	New Color	9240-2792	Blue Curacao
New Color	9240-0350	Summer Sky	New Color	9240-1057	Rose Quartz	New Color	9240-3559	Drizzle
New Color	9240-0363	Ice Cap	New Color	9240-1063	Tea Rose	New Color	9240-3612	Antique White
New Color	9240-0372	Tantone						

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